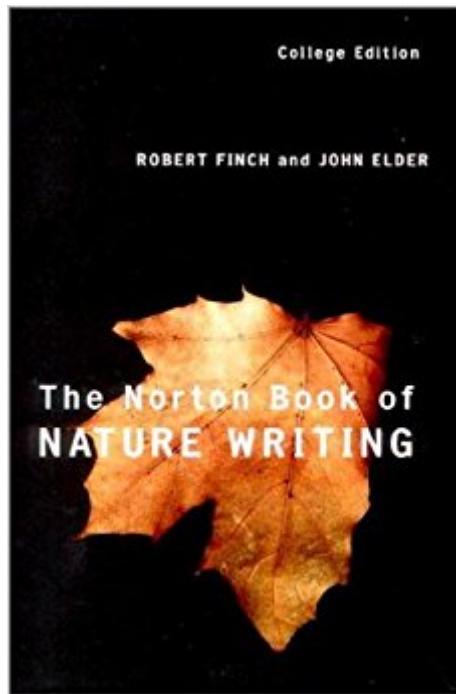


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Norton Book Of Nature Writing



Synopsis

The first anthology to represent the full range of nature writing's rich and flourishing tradition, from lyrical essays to thoughtful encounters with new ethical and ecological concerns. --This text refers to an out of print or unavailable edition of this title.

Book Information

Paperback: 1152 pages

Publisher: WWNortonCoInc,2002; College Ed edition (2002)

Language: English

ISBN-10: 0393978168

ISBN-13: 978-0393978162

Package Dimensions: 8.8 x 5.6 x 1.4 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.9 out of 5 stars 5 customer reviews

Best Sellers Rank: #108,366 in Books (See Top 100 in Books) #182 in Books > Science & Math > Nature & Ecology > Nature Writing & Essays

Customer Reviews

This fine, well-annotated anthology offers selections from familiar writers such as Henry David Thoreau, John Muir, Annie Dillard, and Barry Lopez. It contains surprises as well, including George Orwell's little-known essay, "Some Thoughts on the Common Toad" and Herman Melville's musings on how the great white whale came to be so white in the first place, the fruit of the deep natural-historical research that underlies Moby-Dick. At more than 900 pages, The Norton Book of Nature Writing is too hefty to pack into the wild, but every page is an inspiration to take into the world outdoors. --This text refers to an out of print or unavailable edition of this title.

YA-- The range of this anthology indicates the breadth of its appeal--authors from 1789 to 1987 and concerns as diverse as the destructive majesty of elephants and friendship with pigs. Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I never will want for a discussion on the beauty and healing touch of nature in this huge collection.

Needed this book for a class. Its perfect.

Although I purchased this book for a class I am taking it has proved to be a treasure I would want in my library. Recently I had a house guest who discovered Nature Writing on my coffeetable and could not put it down. I finally asked that a segment by Isak Dinesen be read aloud as it was my homework. What followed was a great discussion. Observation is the necessary ingredient to all good writing and Nature provides example after example on which to model your own writing if you happen to be a writer. If not the places you will go in reading from this anthology offer a telescope, microscope, and 6th Sense for you to enjoy, experience, and interpret nature. Begin your journey now. It is time well spent.

I love nature writing, so to my mind, this is a grand book. All the great writers are here, with one exception: there is a signal lack of modern nature writers (last half of the 20th Century). Beyond that, the selection of great nature writers is first rate. The real problem with this book is that it is so big and the binding so weak you really can't take this book into nature to read it. I took it with me during a trip to the north end of the Queen Charlotte Islands; the moment I found a spot to relax and got the book out, I found I was wrestling with a ten pound weight that flopped all over the place. So, a warning: this book is for the fireside or a cozy evening in bed, not the field. Otherwise, wonderful!

There is a lot of diversity in this collection and a lot of great info about nature. It doesn't have much from the latter half of the 20th century but is still great.

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